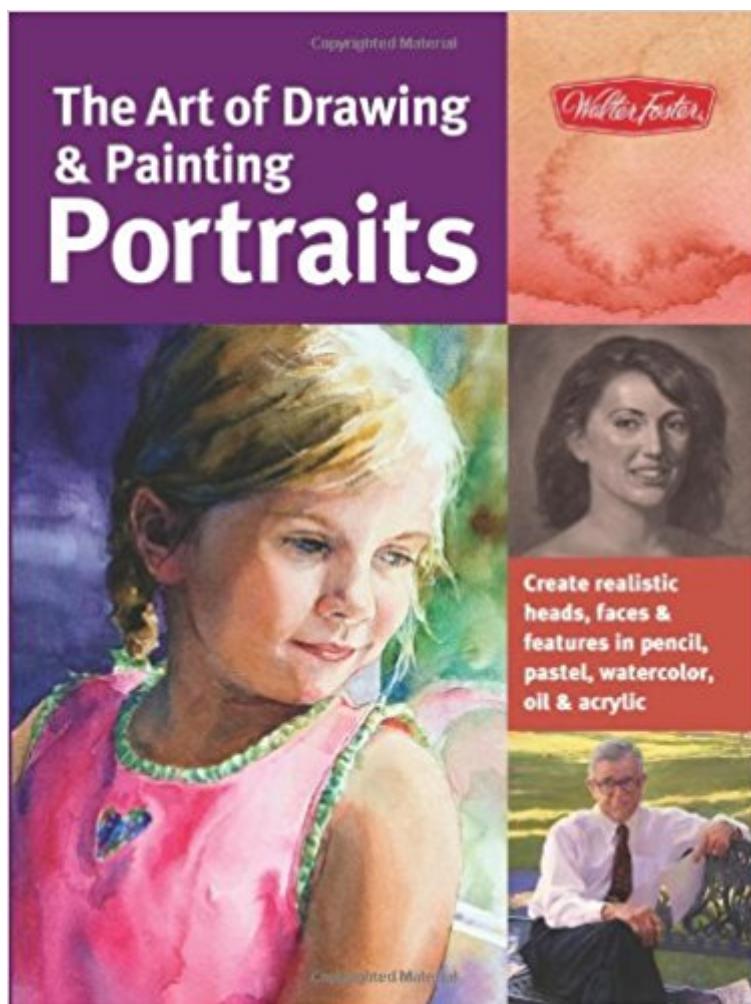


The book was found

The Art Of Drawing & Painting Portraits: Create Realistic Heads, Faces & Features In Pencil, Pastel, Watercolor, Oil & Acrylic (Collector's Series)





Synopsis

With instructions and step-by-step projects for creating an array of portraits, this all-inclusive book covers everything about portraiture in the most popular drawing and painting media. Ideal for beginning artists who would like to experiment with different media, *The Art of Drawing & Painting Portraits* teaches the artist how to create beautiful and realistic portraits in pencil, pastel, watercolor, oil, and acrylic.

Book Information

Series: Collector's Series

Paperback: 144 pages

Publisher: Walter Foster Publishing; First edition (September 1, 2012)

Language: English

ISBN-10: 1600582672

ISBN-13: 978-1600582677

Product Dimensions: 8.9 x 0.5 x 11.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 26 customer reviews

Best Sellers Rank: #122,632 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Drawing > Pastel #17 in Books > Arts & Photography > Painting > Oil Painting #24 in Books > Arts & Photography > History & Criticism > Themes > Portraits

Customer Reviews

Learn to create realistic portraits in pencil, pastel, watercolor, oil, and acrylic. *The Art of Drawing and Painting Portraits* includes instruction from four experienced artists who demonstrate how to create an array of portraits through step-by-step projects. You'll learn about the different tools and techniques for each of the mediums. In addition, you will find information on anatomy, portraying expressions, and depicting different ethnicities and ages. This comprehensive guide contains all the information you need to start drawing and painting beautiful, lifelike portraits.

Timothy Chambers believes that painting isn't something one chooses so much as something one is compelled to do. After being trained as a young child by his father, distinguished artist William T. Chambers, Tim spent more than 10 years in apprenticeships with other great artists, including Richard Lack, Henry Hensche, and Cedric B. Egeli. Tim continues the Chambers family tradition by teaching his own children to paint. He also teaches students in workshops across the US and in

Central America. He resides in beautiful rural Virginia with his stupendously beautiful wife and children. Tim echoes artist Charles Hawthorne's advice when it comes to painting: "Have enthusiasm--it helps your work if you have a good time." Award-winning artist Ken Goldman is an internationally known artist, author, teacher, and art juror. His work has been exhibited in group and solo exhibitions in Holland; Paris; Mexico; New York; Boston; Washington, D.C.; the Oceanside Museum of Art: 100 Artists, 100 Years 1915-2015; the International Fabriano en Acquarello 2015 (Italy); China's Shenzhen International Biennial 2013-2014; and the Shanghai International Biennial 2012-2013. He currently serves as president of the National Watercolor Society. Visit www.goldmanfineart.com. Timothy Chambers (Purcellville, VA) trained as a young with his father, artist William T. Chambers, and spent more than ten years in apprenticeships with other great artists. Ken Goldman (San Diego, CA) is an instructor at the Athenaeum School of the Arts in La Jolla, California, where he teaches portraiture, artistic anatomy, and landscape painting classes. Peggi Habets is an award-winning watercolor artist located in Pittsburgh, PA. She was nominated as Pittsburgh Center for the Arts "Emerging Artist of the Year 2008," and her work has been featured in a number of magazines. Lance Richlin (Los Angeles, CA) has taught every aspect of classical art. He has shown his work in many galleries across California, and he has exhibited work at museums in California, Texas, and Washington. A master of drawing, painting, and sculpture, Lance Richlin (Los Angeles, CA) has taught every aspect of classical art--from anatomy and perspective to traditional oil painting techniques. He has lectured at several art colleges in southern California, including Art Center College of Design, Otis College of Art and Design, and California Institute of the Arts, and he holds workshops in his atelier. He has shown his work in galleries across California and has exhibited in museums around the USA.

I have to say after reading all the great reviews to this book- I'm quite disappointed with it. Yes- I like that it covers different mediums and gives a guide but it's vague and should have more descriptive techniques on each medium. I particularly did not like that the oil and acrylic mediums were meshed into one section, rather than separating them. They're very different paints w very different results and techniques. I've been drawing and painting for my entire life- since I could pick up a pencil- I'm 35 now and have had extensive knowledge on many facets of art- I had ordered this to check out newer techniques that now exist and it's pretty much as any Portrait book that already exists. It arrived quickly and is easy to follow, my reason for 3 stars. Imo- it doesn't deliver the necessary knowledge needed- it's too broad and should have more intensive detail. Xx

Finally, A book that takes you through the finishing process of the drawing of a face and how to practice the parts of the human head and facial features. It really helped take me to the next level with a walk through. that was quite basic but no one writes about because they think we had the training or just know the material. I am glad the writer artists covered it. I never had this explained and demonstrated before. So if you last long enough to keep seeking answers and are patient enough; you get fortunate and find a book like this one. Maybe the people that are fortunate enough to be professionally trained for get what its like to get to be trained at a school or don't know what's needed, but these folks did. ANS

It is serving as a really good reference book. I particularly like the detail to measuring and proportions when doing portraits. Also color formulas are extremely helpful for skin tones.

This book is well written and provides good information and clear exercises. The projects listed are very helpful and give anyone the opportunity to learn new skills..

fair

Just getting into trying Portraits....great step by step instruction....Good referenceInstructions clear and simple

Hi this is Sandra Heal. I love all of these books. The portrait book answered a lot of my questions. It is well written easy to understand and the pictures are beautiful. Skin color is difficult and the pictures helped me a lot. This book will be my go to source when I am having problems.

This is a very good book for the beginning artist. The first portion of the book about portrait drawing was very useful. The paint part, which is the last half of the book, is a little advanced for my level of expertise. Good book for an artists library.

[Download to continue reading...](#)

The Art of Drawing & Painting Portraits: Create realistic heads, faces & features in pencil, pastel, watercolor, oil & acrylic (Collector's Series) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait

Faces, Pencil Portraits, Draw in Pencil) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) The Art of Drawing & Painting Horses: Capture the majesty of horses and ponies in pencil, oil, acrylic, watercolor & pastel (Collector's Series) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) How to Draw Realistic Portraits: With Colored Pencils, Colored Pencil Guides, Step-By-Step Drawing Tutorials Draw People and Faces from Photographs (How to Draw Faces, How to Draw Lifelike Portraits) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting The Art of Painting Animals: Learn to create beautiful animal portraits in oil, acrylic, and watercolor (Collector's Series) Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) Watercolor And Oil Painting: Strategies(Illustrated)-Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) Portraits: Discover dynamic techniques for creating lifelike heads and faces in watercolor (Watercolor Made Easy) Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink The Illustrator's Bible: The Complete Sourcebook of Tips, Tricks and Time-Saving Techniques in Oil, Alkyd, Acrylic, Gouache, Casein, Watercolor, Dyes, ... Pastel, Colored Pencil and Mixed Media [Pastel Pointers: Top Secrets for Beautiful Pastel Paintings [With DVD][PASTEL POINTERS: TOP SECRETS FOR BEAUTIFUL PASTEL PAINTINGS [WITH DVD]] By McKinley, Richard (Author)Dec-10-2010 Paperback The Art of Painting in Acrylic: Master techniques for painting stunning works of art in acrylic-step by step (Collector's Series) Oil & Acrylic: Acrylic Basics: Discover fundamental techniques for painting in acrylic (How to Draw & Paint)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help